

Singer Name: _____

CCCC Commitment Statement – Fall ‘09

I will be present at the following:

___ Sunday, Nov. 15, Tech Rehearsal, time tba Robbinsville Seventh Day Adventist Church

___ Sunday, Nov. 22nd, Tech Rehearsal, time tba Robbinsville Seventh Day Adventist Church

___ Saturday, Nov. 28th, Final Rehearsal afternoon, time & place tba

CONCERT DATES *(please check the ones you will be present for):*

___ Sunday, Nov. 29, 2009 - 3 pm Robbinsville Seventh Day Adventist Church

___ Sunday, Nov. 29, 2009 -6 pm Robbinsville Seventh Day Adventist Church

___ Sunday, Dec. 6th, 2009 – 4:00 pm Keswick Conference Center

___ Friday, Dec. 11th, 2009 – 7:30 pm St. Gregory the Great, Ham. Sq., NJ

___ Wednesday, Dec. 16th, 2009 – early eve, Roma Bank Corporate Ctr, Rt. 33, Robbinsville

CCCC Audition Statement – Fall ‘09

Singer Selection Criteria:

On pitch

Rhythmic – can stay with accompaniment

Open mouth & shapes vowels, smile

Eyes and focus outward to audience

Presence & Poise must communicate the solo’s message

Must be prepared – know the music thoroughly

Singer MUST be able to accept the possibility he/she might not be selected for a solo

Singer’s Parents must be able to accept that the singer might not be selected for a solo and not spread ill-will about & within the choir because of the decisions that are made.

I understand that I am (my child is) an important part of the Community Christian Children’s Choir whether or not selected to sing a solo or speak a narration. Each singer brings a unique gift to serve, which is invaluable to the whole choir.

God’s plan for you this season may not be a featured role, but to be a necessary part of the choir. I (my child) prayerfully make the decision to audition with the full knowledge that regardless of the outcome, he/she is still an important and necessary part of this choir. Your preparation efforts ***are appreciated***. When we work together, God blesses the effort for the good of the whole choir.

Singer signature

Parent

I intend to audition for the following: *(please check the ones you wish to audition for)*

_____ **Good News! Alpha or Disciple**

Spoken Narration #1

Spoken Narration #2

_____ **Jesus Light of the World All CCCC Singers**

_____ Solo 1 _____ Solo 2

_____ **Light of Hope All CCCC Singers**

Opening Solo

_____ **Christmas Star Apostle, Credo, Legacy**

_____ Solo 1 – Opening

_____ Solo 2 – pg. 9; measures 70 - 83

_____ **Virgin Mary Had a Baby Boy*** Credo, Legacy

_____ Angel 1

_____ Angel 2

_____ Angel 3

**AUDITIONS AT THE WEITZ MUSIC STUDIO DURING SPECIAL REHEARSAL ON WED. EVENING NOVEMBER 4th 6:30 – 8:00*

_____ **Il Est Ne Legacy**

Duet --- Audition following rehearsal at 8 p.m. on 11/1

_____ **NARRATION ONLY** – *I would like to audition for a narration but not a solo*
All singers must also read for narration. Please prepare to read one of the
following Narration Clips Alpha/Disciple may read from “Good News”

Matthew 1:23

“Look, the virgin shall conceive and bear a son, and they shall name him Emmanuel”, which means ‘God is with us’.

1 Peter 1:3

Blessed be the God and Father of our Lord Jesus Christ: By his great mercy he has given us a new birth into a living **hope** through the resurrection of Jesus Christ.

Reviewing Team Notes:

_____ *No. of Rehearsals Missed* _____ *No. of Lateness to Rehearsals*

Presence & ability to communicate the message:

Microphone technique: Intonation, Diction, etc.: Cooperation: